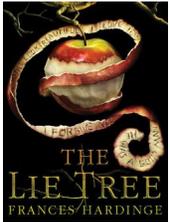


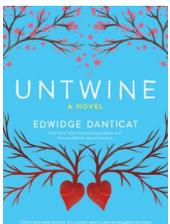
Newly arrived in New Fiddleham, New England, 1892, Abigail Rook is in need of a job. She meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary. Including the ability to see supernatural beings. Abigail, however, has an eye for the ordinary but important details, making her perfect for the position of Jackaby's assistant. With a serial killer on the loose, both Abigail and Jackaby must determine if the deaths are ordinary or supernatural in nature.

YP FIC RITTER



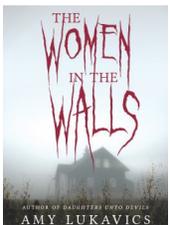
Faith Sunderly leads a double life. To most, she's reliable, dull, trustworthy—one who knows her place as inferior to men. But inside, Faith is curious and can't resist mysteries. She knows secrets. She knows her family moved to the island of Vane because her famous scientist father was fleeing a scandal. And she knows her father was murdered shortly thereafter. Wanting justice and revenge, Faith stumbles onto a strange tree that bears fruit when told a lie. And when eaten, it deliver a hidden truth. The tree may lead Faith to the truth...or the murderer to Faith herself.

YP FIC HARDINGE



Giselle Boyer and her twin Isabelle are as close . Even as their family seems to be unraveling. Then the unthinkable happens. Giselle wakes up in the hospital, injured and unable to speak or move. Trapped in her own body, she must revisit the past to understand how the people closest to her, including her twin, have shaped and define her. Either love for her family and friends will lead her to her recovery. Or she'll be dragged down into a spiral of longing and regret.

YP FIC DANTICAT



Lucy's mother died when she was three. Growing up in a remote, Victorian mansion with her distant father, she explored the dark hallways with her cousin, Margaret. When her Aunt Penelope, the only mother she's ever known, disappears, Lucy is devastated and alone. And Margaret is different. She's been spending a lot of time in the attic, claiming she can hear her dead mother's voice whispering from the walls. Lucy watches helplessly as Margaret's sanity slowly unravels...then starts to hear voices herself. An ancient, deadly legacy marking the women in Lucy's family for generations will soon make itself known.

YP FIC LUKAVICS



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1701 9th Ave N  
Texas City, TX 77590  
(409) 643-5979

[www.texascity-library.org](http://www.texascity-library.org)



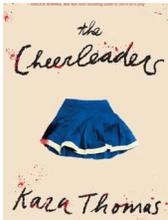
*No Need for  
Romance:  
Non-romantic  
fiction for Teens*

KEY:

YP FIC – Call number

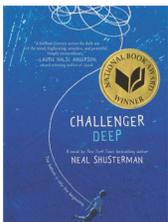
( E.B. ) – eBook

*May 2019*



There are no more cheerleaders in Sunnybrook. First, there was the car accident. Then, the murders happened. Monica’s sister was the last cheerleader to die. After her suicide, Sunnybrook disbanded the squad. That was five years ago. Now the faculty and students at the high school want to remember the lost cheerleaders. But not Monica; she wants to forget. More so when her whole world starts to unravel around her.

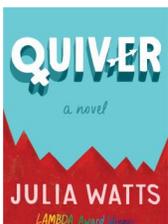
YP FIC THOMAS



Caden Bosch is on a ship that’s headed for the deepest point on Earth: Challenger Deep, the southern part of the Marianas Trench. Caden’s a brilliant high school student whose friends are starting to notice his odd behavior. He’s the designated ship’s artist in residence to document the journey with images. He pretends to join the school track team, but spends his days walking for miles, absorbed by the thoughts in his head.

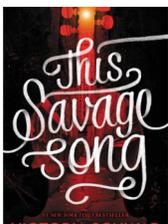
Caden is split between his allegiance to the captain and the allure of mutiny. Caden is torn.

YP FIC SHUSTERM



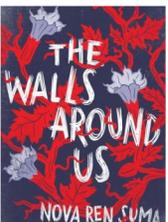
Libby is the oldest child of six in a family that adheres to the “quiverfull” lifestyle: strictly evangelical Christianity that subscribes to having as many kids as possible. Her new neighbor, Zo, is a genderfluid teen whose feminist, socialist, vegetarian family recently relocated due to stress. Zo and hir family are as far left as Libby’s family is to the right. The two soon become friends. And it’s a friendship that may be doomed due to their families’ differences.

YP FIC WATTS



There’s no such thing as safe in a city at war, a city overrun with monsters. Kate Harker and August Flynn are heirs to a divide city—a city where the violence has begun breeding actual monsters. Kate wants to be as ruthless as her father, letting the monsters run free so humans pay for his protection. August wants to be human, as goodhearted as his own father. A protector. But he’s one of the monsters. After a chanced meeting, both end up fleeing for their lives, and must face the monsters intent on destroying them. Including the ones within.

YP FIC SCHWAB



Violet’s on the outside. She’s an eighteen-year-old dancer days away from the life of her dreams when something threatens to expose the shocking truth of her achievement. Amber’s on the inside of the Aurora Hills juvenile detention center. She’s been locked up for so long, she can no longer imagine freedom. Orianna ties their worlds together. And she holds the keys to unlocking all the girls’ darkest mysteries.

YP FIC SUMA



In four hours, Shelby Jane Cooper will be struck by a car. Shortly after, she and her mother will leave the hospital and set out on a winding journey towards the Grand Canyon. All Shelby knows is that they’re running from dangers only her mother understands. And the further they go, the more Shelby questions everything about her past. And her current reality. Forced to take advantage of the kindness of unsuspecting travelers, Shelby grapples with what’s real, what isn’t, and who she can trust. If anybody.

YP FIC LAKE